

Glyn West biography

Glyn is an explorative composer, whose eclectic musical interests have led to a wide variety of different projects- from pieces for education and beginner instrumentalists to electronic experimental music and everything in between. His passion for stories and field recordings has resulted in several compositions that explore the link between text and the emotional response. Glyn's works have been performed by numerous groups including school groups and more recently Plus- Minus ensemble and Bath City Waits.

Glyn studied Music performance at Leeds College of Music, and more recently with James Saunders at Bath Spa University, whilst completing his Masters in Composition.

His classical background ignited his passion for instrumental music and sound. Over the years he has performed with a multitude of different ensembles, in a variety of genres; from chamber groups and orchestras through to jazz and rock bands. This range of musical experiences has enabled him to develop a broader understanding of creating a rich sound pallet.

Glyn finds creative starting points in the unlikeliest of places, from the objects around him, to the places he stands and the stories he uncovers. His music aims to connect the audience to the subject through their emotions.